An Ocean of Devotion: 
Regional Traditions 
March 21-22

Schedule of Events

Thursday, March 20, 7:30 pm, Keene Faculty Center
Keynote Address: Humoring the Saints: Mirabai and her Guru
Dr. John Stratton Hawley, Barnard College / Columbia University

Friday, March 21, 2008, 9am–12noon, Pugh Hall 210
Imagined Landscapes: Space and Place in the Haridwara Mahatmya
Jim Lochtefeld, Carthage College
Legal Diglossia in Premodern India, Cambodia, and Java
Tim Lubin, Washington and Lee University
The Kasikhandha and Varanasi’s Visvesvara Temple
Travis L. Smith, University of Florida

Friday, March 21, 2008, 3pm
Ocean of Devotion Exhibit at the Harn Museum

Saturday, March 22, 9am–12noon, Pugh Hall 210
The Persistence of Erotic Devotion: Telugu Javali Songs in South Indian Courtesan Traditions
Davesh Soneji, McGill University
An Assembly of Love Songs: Gender, Genre, and Performance in Contemporary Sufi Practice
Kelly Pemberton, George Washington University
Sikh Langar: Sharing the Fruits of Labor
Gurinder Singh Mann, University of California, Santa Barbara

Eating Cultures: 
Gender, Globalization & the Politics of Consumption in South Asia
March 22

Schedule of Events

Saturday, March 22, 2pm–5pm, Pugh Hall 210
The Rice Ball with a Stone Inside: Food Metaphors and Women Sanskritists in the Neo Liberal Economy of India
Laurie Patton, Emory University
Gandhi’s Environmental Legacy: Food Democracy, Globalization and Social Movements
Whitney Sanford, University of Florida
Global Food, Global Religion: Gandhi and the Cosmopolitan Cow
Mark Juergensmeyer, University of California, Santa Barbara

The symposia are proudly presented in conjunction with
An Ocean of Devotion: South Asian Regional Worship Traditions
an Exhibit of Indian Art from the Samuel P. Harn Museum of Art’s permanent collection, starting March 1.