

A Thirst for Change

— Awareness to Action



**Thursday
September 4**
during Museum Nights
at the Harn Museum of Art

Cross- Currents

in Recent Video Installation
Water as Metaphor for Identity

Seminar

Join an engaging array of speakers in a discussion of contemporary and sometimes controversial water issues. Much like the artists in the *Cross-Currents* exhibition, the speakers and performers will address both the physical and symbolic qualities of this essential element.

top image credit:
Berni Searle, b. 1964, Cape Town, South Africa; resides, Cape Town,
South Africa, *About to Forget*, 2005, three-channel digital video
projection, transferred from 35 mm film, courtesy of the artist

Schedule of Events

4 p.m.

Gallery Talk, Susan Cooksey
Harn Curator of African Art
Cross-Currents

5:30 p.m.

Kuchipudi Tarangam Dance
Performed by Swati Mahalaxmi with
an introduction by Vasu Narayanan,
UF Professor of Religion

5:45 p.m.

Local Water Issues Discussion
An introduction to Wes Skiles'
"Hidden River" with Executive
Director of Florida's Eden
Annie Pais

6 p.m.

"Hidden River" Screening
by Wes Skiles

7 p.m.

"Water, Gender and Equity in India"
Talk facilitated by Vasudha Narayanan,
Distinguished Professor, Religion with
UF students and faculty from various
programs. Faculty members, including
Anita Anantharam, assistant professor
Center for Women's Studies and
Gender Research and Center for
the Study of Hindu Traditions, and
Whitney Sanford, assistant professor
of religion and Center for the Study
of Hindu Traditions, are also among
the participants. This discussion was
organized by the UF Water Institute;
the Center for the Study of Hindu
Traditions (CHiTra); Department of
Religion, College of Liberal Arts and
Sciences; and the Center for Women's
Studies and Gender Research.

8 p.m.

Gallery Walk Through, *Cross-Currents*

