

University of Florida's Center for World Arts, School of Music, and The Center for the Study of Hindu Traditions (CHiTra) present



## Trinidad & Tobago Sweet Tassa will give a series of masterclasses, performances, and more at UF, Santa Fe College, Studio Percussion, & the SF Spring Arts Festival, April 9-10

Tassa is a drum of North Indian origin that came to the Caribbean with Indian indentured laborers from 1838-1917 when hundreds of thousands of Indians came to Guyana, Jamaica, Trinidad and Tobago, and other areas. Today, Indo-Caribbean culture in Trinidad & Tobago is flourishing, and tassa is an important part of it. Tassa is used for Hindu weddings, Muslim Hosay (the local name for the Muharram observance), and for parties and cultural events. For the short residency of T&T Sweet Tassa, a tassa group based in the Tampa/Orlando area, we will also be hosting **Lenny Kumar** one of the most recognized tassa drummers in Trinidad and Tobago today. He comes from a drumming family traceable through several generations back to India. This will truly be a momentous occasion for those interested in music and culture of the Indian-Caribbean diaspora.

### Friday, April 9:

10:40 am - Guest lecture for Dr. Welson Tremura's MUH 3541 Latin American Music Class, Room 144, UF Music Building (NOTE: There is limited space for this event; please confirm with Chris Ballengee [chrisbal@ufl.edu] if you plan to attend).

11:30 am - Masterclass for Dr. Ken Broadway's percussion students, Room 121, UF Music Building.

1:55 pm - Guest lecture for Olga Godula's MUH 2501 Intro to World Music Class, Room 121, UF Music Building.

4:30 pm - Masterclass, Room R-001, Santa Fe College campus, sponsored by Musicians United.

### Saturday, April 10:

2:00 pm - Performance at Santa Fe Spring Arts Festival, downtown Gainesville.

4:30 pm - Masterclass at Studio Percussion, 509 Northwest 10th Avenue.

8:00 pm - "Tassa Repertoire and Technique," a Lecture Recital by Chris Ballengee assisted by T&T Sweet Tassa

**All Events are Free & Open to the Public**

Contact Chris Ballengee for more information:  
chrisbal@ufl.edu or (352) 682-5162