

# **From Kanchipuram to Kampuchea: South Indian Cultural Influence in Cambodia**

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The commercial and cultural contacts between India and Southeast Asia are prehistoric. Cambodia in particular was impacted over centuries by the art and culture of southern India, including Hinduism and Buddhism. Artisans from the Chola Kingdom of South India helped to construct the famed Angkor Wat, initially a Hindu temple dedicated to God Vishnu. Several rare forms of Hindu sculpture and iconography, earlier known only in famous temples in Kanchipuram, Tanjavur and other South India towns, have been identified in Angkor Wat and other Cambodian monuments. This lecture will present the exceptional cultural interactions between South India and Cambodia over many centuries.

Dr. Sethuraman has received many international prizes, awards and fellowships for his research in archaeology and art history of South Asia. He holds one PhD in Classical Archaeology from Jawaharlal Nehru University and another in Medieval Indian Art from the University of Mysore. He has served as a visiting lecturer at the Sorbonne and lectured in Europe, the US, Southeast Asia, India and Sri Lanka, and worked with the US National Trust for Historic Preservation. In India he has filled many responsible positions, published several books, and is currently Tamil Nadu State Convener, Indian National Trust for Art and Cultural Heritage. He resides in Chennai.

**Wednesday, Dec. 2 Keene-Flint Hall 005 5:30 PM <http://campusmap.ufl.edu/#/index>**

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