

THE CENTER FOR THE STUDY OF HINDU TRADITIONS (CHITRA),  
THE TRANSNATIONAL AND GLOBAL STUDIES CENTER (TSGC), AND  
THE UNIVERSITY OF FLORIDA INTERNATIONAL CENTER, V  
IN ASSOCIATION WITH THE DEPARTMENT OF RELIGION, THE CENTER FOR WOMEN'S  
STUDIES AND GENDER RESEARCH, AND THE DEPARTMENT OF POLITICAL SCIENCE PRESENT

# THE FIRST TSGC WORKSHOP ON GLOBAL RELIGIONS IN PRACTICE

WITH PROFESSOR JOYCE FLUECKIGER, EMORY UNIVERSITY  
NOVEMBER 21, 2008  
117 ANDERSON HALL



**UF** UNIVERSITY of  
FLORIDA

**ACCOUNTING FOR PERFORMANCE & BODIES IN  
TRANSNATIONAL RELIGION**  
12 NOON WORKSHOP

**AESTHETICS AND GODDESSES WHO DO NOT MIGRATE:  
WHAT IS LEFT BEHIND SHAPES WHAT IS HERE**  
3 PM FACULTY & STUDENT SEMINAR

Joyce Burkhalter Flueckiger is Professor in the Department of Religion, Emory University. Growing up in India, she received her Ph.D. in South Asian Language and Literature from the University of Wisconsin-Madison. Professor Flueckiger specializes in performance studies, with a particular interest in gender and has carried out extensive fieldwork in India. She is the author of *In Amma's Healing Room: Gender & Vernacular Islam in South India* (Indiana University Press: 2006); *Gender and Genre in the Folklore of Middle India* (Cornell: 1996); and the co-editor of and contributor to *Oral Epics in India* (1989) and *Boundaries of the Text: Epic Performances in South and Southeast Asia* (1991). She has published numerous articles on South Asian folklore and is currently writing a book titled *When the World Becomes Female: The Gangamma Goddess Tradition of South India*.